

Mehdi Azari Samani

Education:

B. A. → English Language and Literature, 2003, Sheikhbahae University

M. A. → English Language and Literature, 2009, University of Tehran

PhD → English Language and Literature, 2018, Shahid Beheshti University

Teaching Experience:

Guest Lecturer → Ershad University of Damavand, 2009-2011

Guest Lecturer → Shahid Beheshti University, 2013-2014

Guest Lecturer → University of Kashan, 2022- now

Academic Staff → Sheikhbahae University, 2011- now

IELTS Teacher → Nasle-e-Farda Institute, 2021- now

Publications and Conferences:

Research Paper: Mehdi Azari Samani, Hassan Rezaei. The Chaotic World and the Entropic Crisis in Thomas Pynchon's *The Crying of Lot 49*. Sheikhbahae University. Journal of Foreign Language Teaching and Translation Studies, 2012.

https://efl.shbu.ac.ir/article_79163.html

[10.22034/efl.2012.79163](https://doi.org/10.22034/efl.2012.79163)

Research Paper: Mehdi Azari Samani, Vajihe Yousefzade. Analysis of the Translator's Use of Plurality to Overcome Culture Industry in Translation of Poems: The Case of Elahi's Translation of T. S. Eliot's *Ash-Wednesday* into Farsi. Sheikhbahae University. Journal of Foreign Language Teaching and Translation Studies, 2019.

https://efl.shbu.ac.ir/article_105711.html

[10.22034/efl.2019.216531.1015](https://doi.org/10.22034/efl.2019.216531.1015)

Research Paper: Mehdi Azari Samani. The Negotiation of Entropies in Thomas Pynchon's *V*. Azarbaijan Shahid Madani University. Journal of Applied Linguistics and Applied Literature: Dynamics and Advances, 2021.

https://journal.azaruniv.ac.ir/article_14233.html

Conference: "Intentional Violation of Law in the works of Christopher Marlowe," Tehran University, Research Week Conference 2006.

Conference: Crisis of Identity in Saul Bellow's *Herzog*, Sheikhbahae University, Research Week Conference 2010.

Workshop: Film Criticism Workshop, Sheikhbahee University, 2019

Awards and Honors:

2008→ University of Tehran, The Distinguished Top Student Award.

2013→ Ranked 3 in PhD national admission exam.

2017→ Sheikhbahee University, The Best Instructor of the Faculty Award.

Courses Thought:

B. A. Level (General English)→ Reading Comprehension (Basic and Advanced)- Grammar (Basic and Advanced)- Writing (Basic and Advanced)- Speaking (Basic and Advanced)- Letter Writing- Reading Journalist Texts- Essay Writing

B. A. Level (English Language and Literature)→ 18th and 19th Century Novel- Modern and Postmodern Novel- Classical and Renaissance Drama- Modern Drama- History of English Literature- American Literature- Literary Theory- Film Theory- Literary Devices- Poetry- Advanced Literary Prose Texts- Comparative Literature

B. A. Level (Translation Studies)→ Translating Legal Texts- Literary Translation- New Approaches to Translation- Machine Assisted Translation

M.A. Level (Translation Studies)→ History of Translation in Iran- Discourse and Stylistics in Translation- Translation Criticism- Literary Theory in Translation Studies- Iran's Contemporary Literature

M.A. Level (English Language and Literature) → 18th Century Literature- Renaissance Literature- Romanticism

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