

## **DR. SEYYED MOHAMMAD ANOOSHEH**

Associate Professor of English Language and Literature (Retired)  
University of Yazd, Iran

### **ACADEMIC PROFILE**

Field: English Language and Literature

Former institution: University of Yazd, Yazd, Iran

Academic rank: Associate Professor

Current status: Retired from the University of Yazd

Higher education: All university degrees earned in India, at prestigious Indian universities

Core areas: English and American literature; literary theory and criticism; comparative literature; modern and contemporary literature; Persian–Western literary relations; translation studies; stylistics; cultural and sociological approaches to literature.

### **PROFESSIONAL SUMMARY**

Dr. Seyyed Mohammad Anoosheh is a scholar of English Language and Literature whose academic career was associated for many years with the University of Yazd. His published research demonstrates sustained engagement with literary theory, English and American literature, Persian modern literature, comparative literature, translation, and the relationship between literary texts and philosophical, sociological, religious, and cultural concepts. His work addresses authors including Toni Morrison, George Orwell, William Golding, F. Scott Fitzgerald, Shirley Jackson, George Bernard Shaw, Thomas Hardy, Sadeq Chubak, Jalal Al-e-Ahmad, Nima Yushij, Hafez, Attar, and Ralph Waldo Emerson.

### **EDUCATION**

University degrees — India

Dr. Anoosheh earned all of his university degrees from prestigious universities in India. The exact degree titles, institutional names, fields, and dates should be inserted from his official academic records; they have not been invented in this CV.

## ACADEMIC APPOINTMENT

University of Yazd, Iran

Department of English Language and Literature / English Literature

Position: Associate Professor

Status: Retired

Published articles identify him as an Associate Professor at Yazd University and later as a faculty member of the

Department of English Language and Literature/English Literature.

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## RESEARCH INTERESTS

- English Literature and American Literature
- Literary Theory and Criticism
- Comparative Literature
- Modernism and Modern Literature
- Contemporary Literature
- Literary Stylistics and Narrative Studies
- Translation Studies
- Persian–English literary relations
- Persian and Western comparative literary studies
- Literature, culture, religion, and modernity
- Literature and sociological/philosophical theory
- Dystopian fiction, satire, and fantasy

## SELECTED PEER-REVIEWED PUBLICATIONS

2017. Besharati, Mohammad Hossein, & Sayed Mohammad Anoosheh. “Shaw’s Concept of Marriage in Man and Superman: A Critical Analysis.” *International Journal of English Language & Translation Studies*, 5(1), 52–56.

<http://www.eltsjournal.org/archive/value5%20issue1/7-5-1-17.pdf>

2017. Anoosheh, Sayed Mohammad, & Hossein Jahantigh. “Toni Morrison’s Beloved: A New Stylistic Narrative Form.” *International Journal of English Language & Translation Studies*, 4(4), 120–125.

<https://www.academia.edu/31011801/>

2017. Besharati, Mohammad Hossein, Golnar Mazdayasna, & Sayed Mohammad Anoosheh. "Orwell's Satirical View of Romantic Love in the Terrorized World of Nineteen Eighty-Four." *International Journal of Applied Linguistics & English Literature*, 6(6), 78.

<https://journals.aiac.org.au/index.php/IJALEL/article/view/3510>

2018. Anoosheh, Sayed Mohammad, & Mohammed Hussein Oroskhan. "Examining Durkheim's Model of Suicide on Shirley Jackson's 'The Lottery'." *International Letters of Social and Humanistic Sciences*, 83, 31–38.

<https://philpapers.org/rec/ANOEDM>

2018. Anoosheh, Sayed Mohammad, & Muhammad Hussein Oroskhan. "William Golding's *Lord of the Flies*: A Satirical Analysis of Fantasized Dystopia." *International Journal of English Language & Translation Studies*, 6(2), 163–171.

<https://www.academia.edu/37297073/>

2019. Anoosheh, Sayed Mohammad, & Muhammad Hussein Oroskhan. "Metaphysical or Differential: Fitzgerald's *The Great Gatsby* under Derridean Concept of Love." *Epiphany: Journal of Transdisciplinary Studies*, 12(1), 72.

<https://www.academia.edu/40852393/>

2020. Anoosheh, Seyed Mohammad, & Mahsa Khalili Jahromi. "A Mystical Reading of Hafez's Translation by Robert Bly and Leonard Lewisohn." *Theory and Practice in Language Studies*, 10(2), 230–237.

[DOI:10.17507/tpls.1002.12](https://doi.org/10.17507/tpls.1002.12)

<https://www.academypublication.com/issues2/tpls/vol10/02/12.pdf>

2020. Golab, Golshan, Sayed Mohammad Anoosheh, & Hossein Jahantigh. "A Comparative Study of Love in Emerson's Essays and Attar's *The Conference of the Birds*." *International Journal of Linguistics, Literature and Translation*, 3(7), 154–162.

[DOI: 10.32996/ijllt.2020.3.7.18](https://doi.org/10.32996/ijllt.2020.3.7.18)

<https://alkindipublisher.com/index.php/ijllt/article/view/1035>

## **BOOK**

Oroskhan, Muhammad Hussein, & Sayed Mohammad Anoosheh. *Trace of Byronic Hero in Nima Yushij's*

*Afsaneh*. LAP Lambert Academic Publishing, 2016/2017. 76 pp. ISBN 978-3-330-03358-0.

## **TRANSLATION AND EDITORIAL WORK**

An author biography accompanying his 2020 publication reports approximately 20 journal papers, three translated books, and eleven edited books, some reportedly used in Iranian universities.

## **THEORETICAL APPROACHES**

- Foucault: power, individuality, subject formation, and discourse.
- Bakhtin: carnival, carnivalesque, grotesque realism, culture, and religion.