

Curriculum Vitae
Alireza Anushiravani

Personal Data

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Education

English Language & Literature	B.A. Mashhad University, Iran	1973-77
American Literature	M.A. Shiraz University, Iran	1977-80
Comparative Literature	Ph.D. University of Illinois at Urbana-Champaign, U.S.A	1985-1992

Teaching Experience

University of Illinois at Urbana-Champaign:
Beginning, Intermediate and Advanced Persian Language Courses
Masterpieces of Western Literature I & II
Masterpieces of Non-Western Literature I & II

Parkland College, Illinois:
Masterpieces of Non-Western Literature I & II

Shiraz University:
B.A. Courses: Introduction to English Literature, Translation, Literary Movements,
English Literary History, Introduction to Literary Criticism.
M.A. Courses: Modern Literary Criticism, Persian and Islamic Literature in English,
World Literature, Comparative Literature, Literature and Cinema.
Ph.D. Courses: Philosophy of Literature, Theories of Comparative Literature,
Contemporary Literary Criticism, Literature & Image.

Executive Positions

- Chair, Department of Foreign Languages and Linguistics, Shiraz University
- Vice-Dean for Research, College of Literature & Humanities, Shiraz University
- Vice-Dean for Academic Affairs, College of Literature & Humanities, Shiraz University
- Deputy Vice-Chancellor for Academic Affairs, Shiraz University
- Director of Public & International Relations Office, Shiraz University
- Affiliated Member of the Academy of Persian Language & Literature
- Director of Shiraz University Central Library & Archives
- Editor of *Comparative Literature Journal (of the Academy of Persian Language & Literature)*
- Dean of Shiraz University International Division (SUID)

Publications

Book Reviews:

1. *Iranian Drama: An Anthology*, edited by M.R. Ghanoon Parvar and John Green. Costa Mesa, California: Mazda Publisher, 1989, in *Middle East Studies Association Bulletin*, Vol. 26, No.1 (July 1992): 107-109.
2. *The Sea of Precious Virtues (Bahr al-Fava'id): A Medieval Islamic Mirror for Princes*, edited and annotated by Julie Scott Meisami. Salt Lake City: University of Utah Press, 1991, in *Middle East Studies Association Bulletin*, Vol. 27 (1993): 45-46.
3. *Married to a Stranger*, by Nahid Rachlin. San Francisco: City Lights Books, 1993, in *Middle East Studies Association Bulletin*, Vol. 27 (1993): 290.

Entries in Reference Works:

1. "Ruba'iyat of Omar Khayyam", in *Reference Guide to World Literature*, 2nd edition, London: St. James Press, 1996.
2. "Farid al-Din Attar", in *Reference Guide to World Literature*, 2nd edition, London: St. James Press, 1996.
3. "Attar's *The Conference of Birds*", in *Reference Guide to World Literature*, 2nd edition, London: St. James Press, 1996.
4. "Sa'di", in *Reference Guide to World Literature*, 2nd edition, London: St. James Press, 1996.
5. "Sa'di's *Rose Garden*", in *Reference Guide to World Literature*, 2nd edition, London: St. James Press, 1996.

Selected Works

1. Anushiravani, Alireza & Fahimeh Nasser. "A Comparative Reading of George Herbert's and Rumi's Epistemology of Divine Love." *Journal of Religious Thought*. 13 (Winter 2005): 3-29.

https://www.academia.edu/17962911/A_Comparative_Reading_of_George_Herberts_and_Rumis_Epistemology_of_Divine_Love

2. Abbasi, Pyeaaam and Alireza Anushiravani. "Coleridge's Orientalist View of Mahomet." *K@ta: A Biannual Publication on the Study of Language and Literature*. 11:3 (2011): 1-18.

<https://kata.petra.ac.id/index.php/ing/article/view/18208>

3. Abbasi, Pyeaam and Alireza Anushiravani. "Ancient Mariner: Colonizer or Colonized?" *Journal of Research in Peace, Gender and Develoment.* 1:1(2011): 1-7.

https://www.academia.edu/2583385/The_Ancient_Mariner_Colonizer_or_Colonized_Abbasi_and_Anushiravani

4. Abbasi, Pyeaam and Alireza Anushiravani. "Coleridge's Colonial Interest in Abyssinian Christianity." *K@ta: A Biannual Publication on the Study of Language and Literature.* 12: 2 (2010): 153-168.

<https://kata.petra.ac.id/index.php/ing/article/view/18138>

5. Atashi, Laleh and Alireza Anushiravani. "Paradise Lost Dressed in nthe Costune of History: John Martins's Rendition of Paradise Lost." *K@ta: A Biannual Publication on the Study of Language and Literature.* 13: 2 (2011): 163-178.

<https://kata.petra.ac.id/index.php/ing/article/view/18377>

6. Anushiravani, Alireza. "Comparative Literature in Iran." *Comparative Studies of South Asia, Africa and the Middle East.* 33:2 (2012). 484.490.

[Doi: 10.1215/1089201x-1891507](https://doi.org/10.1215/1089201x-1891507)

7. Ghandeharion, Azra and Alireza Anushiravani. "Tennessee Williams in the 50s: A Mirror Competing Discourses." *K@ta: A Biannual Publication on the Study of Language and Literature.* 14: 2 (2012): 69-74.

<https://kata.petra.ac.id/index.php/ing/article/view/18656>

8. Shams, Perisa and Alireza Anushiravani. "Mystical Alchemy in the Poetry of Donne and Milton." *Jung Journal: Culture & Psyche.* 7:3 (2013), 54-68.

<https://research-repository.uwa.edu.au/en/publications/mystical-alchemy-in-the-poetry-of-donne-and-milton/>

9. Mirzababazadeh, Behnam and Parvin Ghasemi and Alireza Anushiravani. "Comparative Poetics Today: Not Global without the Middle East." *Socrates.* Vol. 3:2 (2015): 30-47.

<https://www.socratesjournal.com/index.php/SOCRATES/article/view/155>

10. Alireza Anushiravani and Abolfazl Khademi. "Representation of Islam in Post 9/11 English Novels." *Research Journal of Language, Literature and Humanities.* Vol. 2:8 (August 2015): 1-13.

<https://www.isca.me/LANGUAGE/v2i8.php>